

The Clifton Montpelier Powis Community Alliance  
and the churches of St Michael's and St Nicholas  
invite you to the Clifton Montpelier Powis Festival

**cmp** festival

july 13–22

music, literary  
events and talks



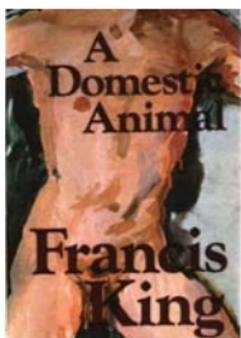
# Literary events and talks

Saturday 14 July 4.30pm £7 (£5) SN■

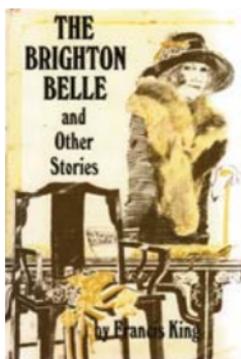


How did **Sake Dean Mahomed**, born in Patna, India, in 1759 and buried in St Nicholas churchyard 92 years later, become a **Brighton Regency celebrity**? **Marilyn Creese**, a historian with a particular interest in medical history gives an illustrated talk on his extraordinary life as writer, entrepreneur, Shampooing Surgeon to the King and his role in Brighton Society.

Sunday 15 July 2pm £7 (£5) SM■



**Old Man in a Hurry.** A former International President of PEN and Chairman of the Society of Authors, **Francis King** has led an eventful and vigorous life. At 84 he continues to do so. After itinerant service in the British Council, he decided, in his early forties, to become a freelance writer and eventually settled in Brighton. But when the expenses of a libel action over his Brighton novel *A Domestic Animal* obliged him to sell his Montpelier Villas house, he moved back to London, where eventually, in addition to fiction writing, he was drama critic of the *Sunday Telegraph* for almost ten years. He has just published a novel *With My Little Eye*. He will talk about life and work with his old friend and long-time Brighton resident **Peter Burton**, reviewer and former literary editor.



Sunday 15 July 4pm £7 (£5) SM■

**Five Years in The South** ([www.thesouth.org.uk](http://www.thesouth.org.uk)) 'a Brighton-based writers' network and literary arts agency which has fun with words and developing projects, talents and communities in Brighton, Sussex and the south'. **John Davies** looks back on five years of development of this vibrant organisation, and new activ-

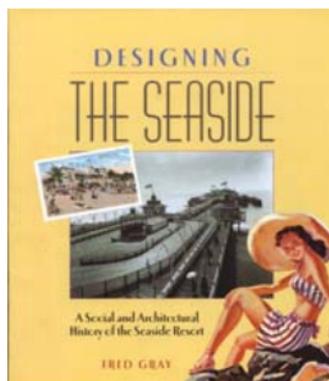
ities ahead. A writer, poet and film maker, with his award-winning *Shedman* ([www.shedman.net](http://www.shedman.net)), his new poetry collection *Keep Smiling* is due out in 2007. **The South** is currently working on a project involving landscapes in the High Weald and writing.

**John Davies** and **Corinne Attwood** are collaborating on a literary magazine to showcase the writing talent of our region.



**Tuesday 17 July 7.30pm £7 (£5) SM■**

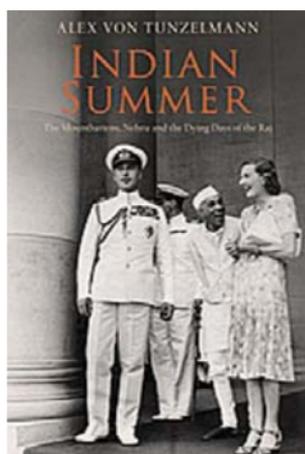
**Designing the seaside in Brighton and Hove. Fred Gray,**



Professor of Continuing Education at the University of Sussex, and author of *Designing the Seaside. Architecture, Nature and Society*, (Reaktion Books, 2006), will be in conversation with **Debby Shorley**, Librarian at the University of Sussex, about how he became interested in the English seaside, and his special relationship with Brighton.

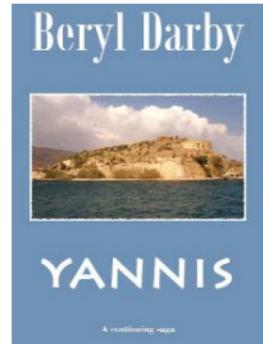
**Saturday 21 July 1pm £7 (£5) SM■**

**Alex von Tunzelmann** grew up locally and attended Brighton & Hove High School. She is now a historian, and her first book, *Indian Summer*, is released on 2 July. *Indian Summer* takes a new look at the end of the British Empire in India and Pakistan. The book reveals Cold War conspiracies, the secrets of the most powerful players on the world stage, and the intense and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. Alex gives an insight into the story behind this dramatic and shocking part of history.

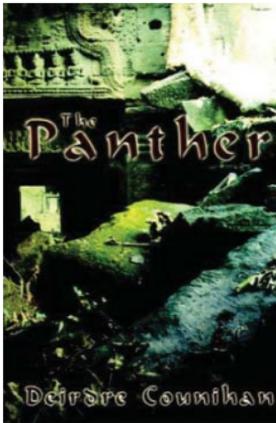


**Saturday 21 July 3pm £7 (£5) SM■**

**Beryl Darby's** long held fascination for Spinalonga, just off Crete, led her to write *Yannis*. Her extraordinary eponymous novel is based on the true story of a leper exiled to this small inhospitable island, where he and his fellow sufferers were abandoned to their miserable fate. In conversation with her Upper North Street neighbour, **Debby Shorley**, Librarian at the University of Sussex, Beryl will talk about how she met the man on whose bizarre life *Yannis* is based, and about her other books featuring her indomitable hero and his family.



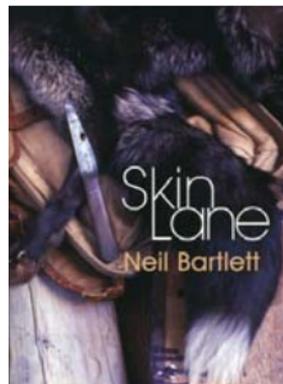
**Saturday 21 July 5pm £7 (£5) SM■**



The Silk Road fires most people's imagination, and none more so than **Deirdre Cunnihan**, long fascinated by the ancient cultures along its way. Deirdre's adventures in this region resulted in *The Panther* (Immanion Press), an alternative history as a novel set in this fabled setting. A member of the original Montpelier Writers, Deirdre is a third generation Brighton writer. As well as a busy career as a book illustrator, writer and teacher, for the last 17 years, with her sister Elizabeth, she has acted as co-editor and Art Editor of *Scheherazade*, an international magazine of Fantasy, Science Fiction and Gothic Romance.

**Sun 22 July 1pm £7 (£5) SM■**

Brighton resident **Neil Bartlett** is one of the city's most individual working artists. He is known as both an author and a theatre director; his CV includes novels and translations as well as productions for the Royal Shakespeare Company and the National, controversial site-specific performance pieces and ten years as



Artistic Director of the Lyric Hammersmith in London. His long-awaited third novel, published this spring, has been acclaimed by critics and readers alike as his fiercest piece of writing yet. As well as reading from *Skin Lane*, he will talk about the process of its creation. Introduced by **Peter Burton**.

**Sun 22 July 3pm £7 (£5) SM■**



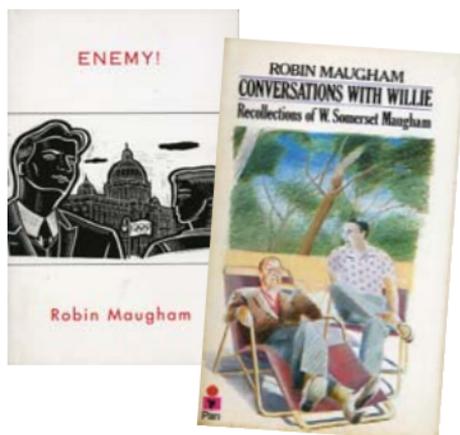
**Elizabeth Robins, Octavia Wilberforce**

**and the Woolfs** Octavia Wilberforce, a GP and pillar of the New Sussex Hospital for Women, was the only doctor Virginia Woolf agreed to see in the days leading up to her suicide. She lived at 24 Montpelier Crescent with Elizabeth Robins (who had encouraged her to study medicine against her father's

wishes). The American-born actress had toured the States with Edwin Booth and was the first to play Hedda Gabler in London in the nineties. A friend of Oscar Wilde and Henry James, she became a propagandist for Women's Suffrage and a best-selling novelist. A talk by **Michael Jamieson**, chair of the Lewes Monday Literary Club, introduced by **Carol Dyhouse**.

**Sun 22 July 5pm £7 (£5) SM■**

In **The Last of the Maughams**, **Peter Burton** talks about his tempestuous thirteen year working relationship with **Robin Maugham**, nephew of W Somerset Maugham. Like his more famous uncle, Robin was an inveterate traveller who set many of his books in exotic locations. Yet his final years were spent in Brighton, in a house in Clifton Road where he entertained on a lavish scale. But beneath the creativity and the conviviality lurked something darker. Peter Burton is an author, editor and critic who regularly reviews fiction for the *Daily Express*. Introduced by **Michael Jamieson**.



# Music and church events

**Friday 13 July 6.30pm SM** ■

**Festival Choral Evensong at Saint Michael's** with joint choirs of S Michael's and St Nicholas'.

**Saturday 14 July 7.30pm**

**£8 (£6) SN** ■

**Brighton Welsh Male Voice Choir** (chaired by local architect Bernard Howells) was founded in 1978 for those who enjoy the tradition of Welsh male voice singing (with harp accompaniment); programme includes hymn tunes, traditional Welsh melodies, songs from the shows, many spirituals, and a harp solo.

**Sunday 15 July 8pm**

**£10 (£8) SM** ■

**The Brighton Chamber Choir** formed in 1995, exists to 'promote, improve, develop and maintain public education . . . of . . . choral music'. Their programme includes: Monteverdi's *Beatus Vir* with violins & trombones, Schumann's *Requiem for Mignon*, Mendelssohn's *I waited for the Lord & Psalm 43*, Elgar's *The Snow* and *As Torrents in Summer* and Parry's *I was glad*.

**TINGLEY'S**  
ESTATE AGENTS

**Monday 16 July 12.30pm**

**£5 (£3) SM** ■

**Bach, Brahms and Beethoven:** piano recital by 19 year old **James Thirsk** including *French Suite no 5* by JS Bach, *Romanze op 118* by Brahms, and Beethoven's *Sonata in F op 10 no 2*.

**Monday 16 July 7.30pm**

**£7 (£5) SN** ■



**Edvard Grieg – his life in words and music.**

Celebrating the life of Edvard

Grieg (1843–1907), this concert marks the centenary of his death with a programme of readings intermingled with piano music: notably a selection of his famous *Lyric Pieces* with extracts from *Peer Gynt* with local resident **Ambrose Page** (piano) and **Patricia Hope** (narrator).

**Tuesday 17 July 1pm Chapel Royal £2.50 at the door**



**Early English Song**

recital by **Robert Chavner**

(Countertenor)

joined by **Greg**

**Moore** (tenor) for Britten's *Cantata Abraham and Isaac* with **Luke Nakajima** (piano)

**Wednesday 18 July 12.30pm**

**£5 (£3) SN** ■

Local resident **Amanda de Montford** sings favourite arias from the soprano repertoire including Cesar Franck's *Panis Angelicus*, Mozart's *Ave Verum Corpus* and *Laudate Dominum*; and *Dido's Lament* (Purcell); accompanied by **Luke Nakajima** (Piano).

**Thursday 19 July 12.30pm**

**£5 (£3) SN** ■



**Jon Torok**, local classical/jazz trained guitarist, plays and arranges solo and

duet music from pop and baroque to latin jazz. Programme ranges from *Nessun Dorma*, and Vivaldi, to flamenco and Gershwin.

**Thursday 19 July 7.30pm**

**£8 (£6) SM**

**Ellie Blackshaw** (violin/viola) and **David Jenner** (guitar) explore different musical sounds inherent in their 'bowed' and 'plucked' combination in a programme including music by Bach, Bartok, Debussy and Schubert.

**Friday 20 July 12.30pm**

**£7 (£5) SN**

**Greg Moore**, accomplished floral designer [www.all2gorgeous.com](http://www.all2gorgeous.com) arranges summer flowers around the church, in his signature, naturalistic style to enhance the mellow beauty of St Nicholas.

**Friday 20 July 7.30pm**

**£6 (£4) SN**

Talented young Brighton pianist **Nicholas Garidis** gives his debut concert with a varied programme including *Liebeslied Op.7 No.1* by Josef Suk (1874–1935), Faure's *Barcarolle No1 Op.26*, Debussy's *La plus que lente*, ending with brilliant solo version of George Gershwin's *Rhapsody in Blue*.

**Saturday 21 July 10.30am**

**Free SN**

**Have you ever wondered how those bells that peal out on Sunday are rung?** Come to a short talk and demonstration

of the English art of change-ringing by the bellringers of St Nicholas and St Peter's.

**Saturday 21 July 8pm**

**£8 (£6) SN**

**Kirchner Piano Trio** This local piano trio, who first performed at the CMPCA Christmas party, play a romantic programme including Edouard Lalo's *Piano Trio opus 7*, and Sergej Rachmaninoff's *Trio Elegiaque*, with **Prabjote Osahn** (violin), **Andrew Polmear** (cello) and **Luke Nakajima** (piano).

**Sunday 22 July 10.30am SN**

**Festival Mass at St Nicholas.**

**Sunday 22 July 7.30pm**

**£12 (£10) SN**

**East Sussex Bach Choir**

and the **Sussex Baroque Players**, under the direction of John Hancorn, are pleased to give the closing performance of the first CMP Festival. Perfect for a summer evening, Haydn's *Missa Brevis St Johannis de Deo* (the Little Organ Mass) is a compact interpretation of the Mass setting. The popular Vivaldi's *Gloria* is always fresh in lively baroque mode. Rutter's *Sprig of Thyme* is an arrangement of traditional English folk songs; accompanied by baroque organ, (**Adrian Bawtree**), and small group of top period instrument players, led by **James Ellis**. The soloists include countertenor **Robert Chavner** and, taking a break from Glyndebourne, soprano **Christine Gelder**. In partnership with the Friends of St Nicholas.

[mishonmackay](http://mishonmackay)

On your way to and from Festival events, a great chance to see some hidden garden gems, on the Clifton Montpelier Powis Trail! Visit our six local gardens opening under the Sussex Beacon's Garden Gadabout [www.gardengadabout.org.uk](http://www.gardengadabout.org.uk). Tea and cakes for sale and friendly garden owners on hand to answer questions and all for a £1 donation!

- **36 Montpelier Crescent** 15 July 11am–5pm ☕
- **8 Montpelier Crescent** 15 July 11am–5pm ☕
- **Punch Cottage, 7 Crown Gardens** 15 & 22 July 11am–5pm ☕
- **12 Clifton Terrace** 15 July 11am–5pm ☕
- **12 Victoria Road** 15 July 11am–5pm ☕
- **40 Sillwood Road** 15 and 22 July 12noon–5pm ☕

For additional refreshment don't forget our Festival pubs, the Princess Victoria and The Crescent and the special offer at Sevendials Restaurant of a free glass of wine with your *a la carte* order on production of this brochure.

