

The Clifton Montpelier Powis Community Alliance and  
the churches of St Michael's and St Nicholas invite you  
to the second Clifton Montpelier Powis Festival

**cmp**festival**2**

july 4–20 2008

family, music and  
literary events



# Family, children's and young people's events in and around St Nicholas



**Saturday 5 July 10am–12 noon £3 SN■**

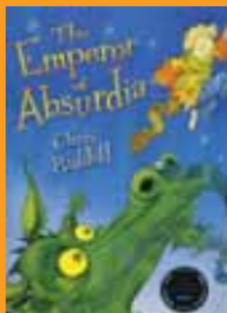
**Building Stories** is a drawing and mixed media workshop for (accompanied) 5–11 year olds led by artist **Matthew Burrows** exploring the tales and stories found in St Nick's. Find what adventures hide in glass and stone. Places limited, apply early. **£3** (includes materials and refreshments).

**1pm lunch-time recital £3 (£2) SN■**

**Luke Masaya Nakajima** (piano) and **Elizabeth Edgley** combine words and music with Poulenc's *L'Histoire de Babar le petit elephant*.

**2pm Free SN■**

Award-winning local children's writer and illustrator **Chris Riddell** reads and talks about his picture books *The Emperor of Absurdia* and *Wendel's Workshop* as well as his two young chapter books, *Ottoline and the Yellow Cat* and *Ottoline Goes to School*.



**6pm £3 (£2) SN■**

**Talented Young Pianists' recital. Jake and Andrea Cornwall Scoones, Simi Rogaly, Jack Lucas and Lucas Booth** play Chopin, Fibich, Brugemüller and Satie.



**Sunday 6 July From 12 noon Rest Garden, opp. St Nick's** See the Rest Garden in a new light! Use this lovely green space for fun and creativity and enjoy an impromptu **Sculpture Garden** made from mainly recycled materials plus creative art activities for children and adults, storytelling, facepainting. Led by local artists **Chrisa Cook** and **Jill Francis**: e [chrisacook8@yahoo.co.uk](mailto:chrisacook8@yahoo.co.uk) with ideas or activities. Held jointly with SNCGSA\*.

**2–6pm SN■**

**St Nick's Goes Gospel!** Family gospel workshop (see music events)



**Saturday 12 July 3–7pm Rest Garden**

**Calling All Young Bands!** SNCGSA\* is seeking kids and teenagers (11–16-ish) for Battle of the Bands festival/competition. Interested? You can even form a new band! e [battleofthebands@sncgsa.org](mailto:battleofthebands@sncgsa.org) with band details (music type, members and ages).

\*The St. Nicholas Church Green Spaces Association (SNCGSA) is a community-led initiative to reclaim these spaces for residents young and old

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# Literary events and talks

Programme coordinator Peter Burton

**Saturday 5 July 4.45pm–6.45pm (free) SM■**

**ABCtales Performance Workshop** Writer, Broadcaster and Journalist **Tony Cook** has lived in the CMPCA area for the past 20 years. He now runs the largest writing website in the UK, **ABCtales.com**, and has recently set up a specialist website for readers, **Booktribes.com**. Tony is a seasoned broadcaster and his voice can often be heard on Channel 4 documentaries. He is organising a two part day. From 4.45–6.45pm he offers a free Performance Workshop to anyone who wishes to improve their presentation skills. Poets and authors are welcome to book in by emailing him at **tcook@abctales.com** for details.

**8pm ABCtales evening £3 (£2)**

Everyone is invited – with writers from the local area reading their poetry and prose in a friendly and relaxed atmosphere. Some will be published and extremely accomplished, such as local author **Tara Hanks** who will be reading from her latest book, *The Mmm Girl*, the acclaimed life story of **Marilyn Monroe** in her own words: even the most devoted Marilyn fans admit that Tara has captured the thoughts and feelings of one of the 20th Century's most iconic figures. For others it will be their first time reading in public. The quality will amaze you. Come and hear the extraordinary talent of some of your neighbours!



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**Wednesday 9 July 7.30pm Lost in Translation £7 (£5) SM■**



**Hormuzd Rassam**, born in Mosul in 1826, was an archaeologist and British diplomat, who towards the end of his long life came to live in Brighton. He won early celebrity for his discovery of many spectacular Assyrian sculptures and of the cuneiform texts containing the story of Gilgamesh, and later he was much in the news for a very different kind of adventure in Ethiopia, where he was sent as Queen Victoria's envoy to negotiate the release of some captive European missionaries. But then, Rassam's name gradually faded from history – or was it erased? Was he too 'Oriental' for Victorian England? Or was he perhaps not 'Oriental' enough for those who thought that a native of the Ottoman lands could not be a real archaeologist, just a digger? **Carolyn Sansbury**, Rassam's 'fellow resident' in Powis Square, has spent the past year exploring the many issues around his fascinating life.

## 12/13 July Crime in the City Weekend

Coordinated by Peter Guttridge  
and Peter Burton

Many people's perception of Brighton and Hove has been informed by the 1947 film of Graham Greene's 1935 novel, *Brighton Rock*. With its spivs, racing tipsters and touts, Greene's classic established an impression of the city as rackety and dangerous that has endured to the present day. Patrick Hamilton's *The West Pier* (with wonderfully evocative line drawings), was published in 1952 and is one of a trilogy built around the criminal Ernest Ralph Gorse. Greene described the novel as the best ever written about Brighton. Robert Hamer's 1945 film *Pink String and Sealing Wax* – in which a publican's wife in 1880s Brighton plans to do away with her husband – has left an indelible impression. Another film that made a contribution to the legend of criminal Brighton is *Quadrophenia* (1979), which vividly recreated the Mods versus Rockers riots of 1964. Amongst writers who have more recently recognised the potential of the city for tales of criminal mayhem are Glenn Chandler, creator of television's *Taggart*, whose 2003 *Savage Tide* focused on the brutal slayings of Brighton rent boys, and Simon Lovat, whose *Disorder and Chaos* (1996), much praised by Ruth Rendell, is partly set in the resort. Peter James' ongoing series featuring DS Roy Grace is set in and around Brighton – and makes its mean streets as distinctive as those of Los Angeles. The **Crime in the City** strand in the Festival shows that Brighton and Hove breeds writers who create books that go some way to satiate that desire for criminal intentions, and reminds us that Brighton rocks!

## 19/20 July With Words and Pictures

Brighton and Hove has always attracted writers and artists and the final weekend of the Festival is devoted to some of those who either lived in or drew inspiration from the city. Amongst those to feature are personalities Gilbert Harding and Nancy Spain, writers Graham Greene and Evelyn Waugh, portraitist Colin Spencer, anthologist Peter Burton, and Snake River Press and its elegantly-produced books about the county of Sussex.



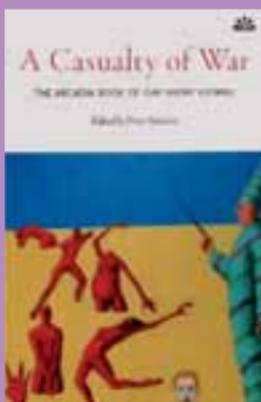
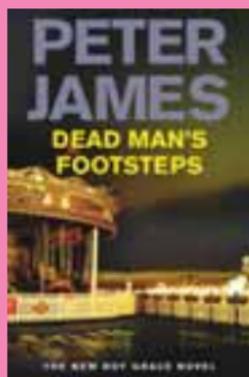
**Saturday 12 July 2pm £7 (£5) SM**

**Brighton Rock and other stories.** **Laura Wilson** is the multi-award-winning author of six psychological thrillers and *Stratton's War*, the first of a crime series that will follow the career of DI Stratton from the 40s through to the 70s. She is the *Guardian's* crime fiction critic. Her starting point when researching a new novel is always the Mass Observation Archive at Sussex University. She is also a keen admirer of Patrick Hamilton (*The West Pier* in particular). **Peter Guttridge**, the former director of the Brighton Literature festival, is the *Observer's* crime fiction critic and the author of six satirical crime novels. He has just completed a non-fiction account of The Great Train Robbery for the National Archive. His current project is a non-comic Brighton trilogy, the first of which explores in fictional form the Brighton Trunk Murders of 1934. In conversation, Laura and Peter will discuss crime in the city, the work of Patrick Hamilton and Graham Greene, writing about the past, basing fiction on fact – and whatever else of a criminal nature that pops into their heads.



**Saturday 12 July 4pm £7 (£5) SM**

**Crime-wave** Bestselling author, screenwriter and film producer (*The Merchant of Venice* with Al Pacino) **Peter James** will be talking about his acclaimed series which features Detective Superintendent Roy Grace, his sidekick Detective Sergeant Glenn Branson and mortician Cleo Morey. These Brighton-set thrillers are *Dead Simple*, *Looking Good Dead*, *Not Dead Enough* and the recently published *Dead Man's Footsteps*.



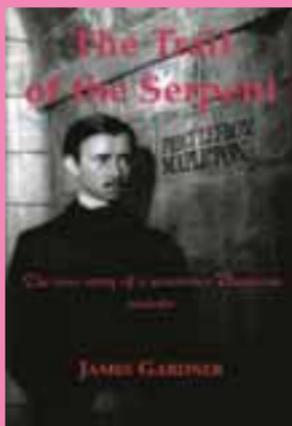
**Saturday 19 July 2pm £7 (£5) SM**

**Making an Anthology** Kemp Town writer and critic **Peter Burton** has edited seven anthologies, the most recent of which, *A Casualty of War: The Arcadia Book of Gay Short Stories*, has just appeared. He will talk about the processes and problems of putting together a collection of short stories and will be joined by contributors to his latest volume who will read from their work. With **Sebastian Beaumont** and **Simon Lovat**.

**Saturday 19 July 4pm £7 (£5) SM**

**A Fine Romance?** Sussex-based biographer **Rose Collis**, whose most recent book is *Coral Browne: 'This Effing Lady'*, will talk about the entirely spurious and rather comic 'romance' between 50s' television personalities **Gilbert Harding** (who lived at 20 Montpelier

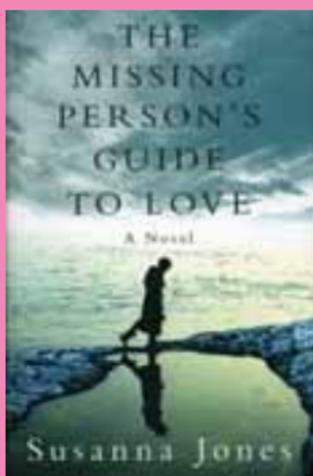
Sunday 13 July 2pm £7 (£5) SM■



**A cold blooded assassination.** How did a young Victorian journalist and writer, **Percy Lefroy Mapleton**, come to be tried and executed in 1881 for what the *Daily Telegraph* described as 'one of the most astonishingly cruel and cold-blooded assassinations of modern times'? Based on his book, *The Trail of the Serpent*, the story of the Balcombe Tunnel Murder, local author **James Gardner** gives a talk which seeks to uncover the truth about this shocking crime.

Sunday 13 July 4pm £7 (£5) SM■

**Missing Persons.** **Susanna Jones** reads from her new novel *The Missing Person's Guide to Love* (Picador) and talks about the way she uses crime and mystery in her fiction. The missing person has a peculiar tug on the imagination and conscience and Susanna explains how the uncertainties and ambiguities of what it means to be 'missing' inspired this novel. Susanna Jones moved to Brighton in 2000. Author of *The Earthquake Bird*, *Water Lily*, and editor of *The Illustrated Brighton Moment*, she has won a Crime Writers' Association dagger, a Betty Trask award and the John Llewellyn Rhys Prize. She teaches creative writing at Royal Holloway, London University.



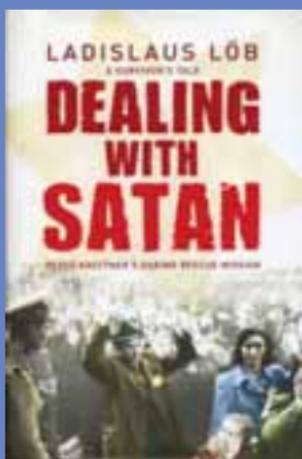
Villas) and **Nancy Spain** (educated at Roedean). A grumpy gay man and an ebullient lesbian, these two characters convinced the British public that they were romantically entangled.

Sunday 20 July 2pm £7 (£5) SM■

**Portraits.** Former Brighton resident **Colin Spencer**, food historian and cookery writer, novelist and painter, was commissioned in 1959 by the *Times Literary Supplement* to draw a series of portraits



Wednesday 16 July 7.30pm £7 (£5) SM■



**Dealing with Satan** In the final year of World War II, 1670 Hungarian Jews were released from Bergen-Belsen concentration camp to Switzerland thanks to an extraordinary ransom agreement between Adolf Eichmann, chief organiser of the Holocaust, and Rezsó Kasztner, a Jewish lawyer and journalist. After the war, a judge in Israel branded Kasztner a Nazi collaborator, who had 'sold his soul to Satan'. By the time the Supreme Court reversed the judgment, Kasztner had been murdered by Jewish

extremists. **Ladislaus Löb**, Emeritus Professor of German at Sussex University, was one of many children saved by Kasztner. Based on his new book, *Dealing with Satan: Rezsó Kasztner's Daring Rescue Mission*, he will discuss Kasztner's controversial achievement and recount memories of life in 'Belsen'. Introduced by **John Werner**.

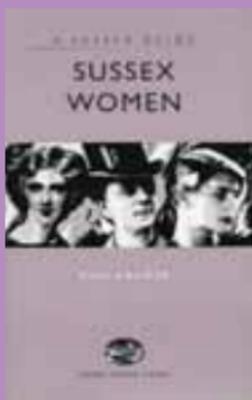
A stunning selection of photographs made for the book *Brighton and Hove* and a recent project for Save Britain's Heritage by acclaimed photographer and local resident



**Matthew Andrews is on permanent display at S Michael's and is available as cards at St Nicholas.**



of distinguished writers. Amongst those who sat for him were Graham Greene, E M Forster, Evelyn Waugh and L P Hartley and he will talk about these and others.



Sunday 20 July 4pm £7 (£5) SM■

**Snake River Press** was founded in 2006 by **Peter Bridgewater**. He is now a highly successful publisher of 'beautifully produced and elegantly presented' cultural guides devoted entirely to different aspects of Sussex. The care and attention applied to these little books set them apart from others. Writers including **Marcus Weeks** (*Sussex Music*), **David Mortimer** (*Sussex Wildlife*) and **Ann Kramer** (*Sussex*

*Women*) talk about their books and why they feel so committed to Snake River Press.

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# Music events Programme coordinators Anthony

**Friday 4 July 8pm £6 (£4) SM■**

20 year old **James Thirsk's** second public piano recital includes JS Bach's *Italian Concerto in F*, Beethoven's *Sonata in C opus 53* 'Waldstein', and works by Grieg.

**Saturday 5 July Coffee Concert 10.45am £5 (£3) SM■**

**Anthony Hawgood**, tenor, and friends sing the music of Gerald Finzi with Nick Andrews, piano.

**Sunday 6 July 2–6pm SN■**



**St Nick's Goes Gospel!** Feed your soul with an uplifting, infectious all-age gospel workshop with **Karen Gibson**, one of the country's most noted gospel tutors. For all religions or none, an opportunity to celebrate and experience the style of gospel singing, no experience necessary! Apply early. Adults £12 (£10); children (must be accompanied) £5; family ticket £25. Includes performance at 5pm (£3 (£2) for non-participants).

**Sunday 6 July 7.30pm £8 (£6) SM■**

**The Davey Ensemble** and Brighton-based pianist **Nicola Grunberg** perform a concert of chamber music including Schubert's great and much loved 'Trout Quintet' and Fauré's piano *Quartet in G minor*. The Davey Ensemble has recently made a CD of music by the Cornish composer, Judith Bailey, which is due for release in June this year.

**Wednesday 9 July Lunch-Time Recital 12.30pm £5 (£3) SN■**

**Elizabeth Dennis** flautist



**Friday 11 July 7.30pm £7 (£5) SN■**

**Love in Summer . . . Greg Moore** takes you on a journey of love, joy, passion and loss as he plays and sings the music of Kern, Gershwin, Cole Porter and Lloyd Webber.

**Saturday 12 July 10.45am Coffee Concert £5 (£3) SM■**

**Michael Finnissy and Philip Adams** (piano duet) play Grieg's *Norwegian Dances Op 35 No 1 in D minor & 2 in A major*, *Album Leaves Op 29*, and two pieces from the incidental music to Ibsen's *Peer Gynt*.

## ny Hawgood and Philip Adams

### Saturday 12 July 8pm £10 (£8) SM■

The much acclaimed **Brighton Chamber Choir**, now in its 18th year, returns to St Michael's for a performance of the beautiful and intriguing *Petite Messe Solennelle* by Rossini. With Fiona Baines, soprano, Genevieve von Lob,



mezzo-soprano, and guest soloists Anthony Hawgood, tenor, and Darren Jones, baritone. Accompanists: Philip Adams (harmonium) and Tim Nail (piano). Conductor: Jane Money

### Sunday 13 July 7.30pm £10 (£8) SN■



'For the first twenty yeares, since yesterday . . . '

Internationally renowned harpsichordist **Ariadne Blyth** and guitarist **Vincent Lindsey-Clark** present a

recital of works by John

Dowland, George Frideric Handel, Luigi Boccherini, Carl Philipp Emanuel Bach, and Wolfgang Amadeus Mozart



### Wednesday 16 July Lunch-Time Recital 12.30pm £5 (£3) SN■

Exciting young percussionist **Philip Day** plays Toshiro Mayuzumi's *Xylophone Concerto*.

### Thursday 17 July 7.30 £5 (£3) SM■

Recent winners of the 2008 Springboard Festival ensemble class, **Brighton Youth Orchestra Wind Quintet** (aged 15 to 18) is drawn from the principal wind players of the BYO (part of B&H Music and Performing Arts). They work closely with the Brighton and Hove Youth String Ensemble and performed recently in their own right at Brighton Dome in a foyer concert for the London Philharmonic Orchestra. Composers include Jacques Ibert, Malcolm Arnold, Anton Dvorak and George Gershwin.

### Friday 18 July 7.30pm £7 (£5) SM■

**Ellie Blackshaw**, violin/viola and **David Jenner**, guitar present an atmospheric and expressive combination of two stringed instruments with an exciting and varied programme: includes works by Bach, Schubert, Bartok, Falla and Debussy.

**Saturday 19 July Coffee Concert 10.45am £5 (£3) SM■**



**Viva La España** An unusual concert devoted to the much-neglected music of Spain. It features piano works by Albéniz, Falla, Granados, and Turina, juxtaposed with readings that aim to enlighten the audience about the composers and works featured. **Patricia Hope** (narrator) **Ambrose Page** (piano).

**Saturday 19 July 7.30pm £10 (£8) SN■**

**The Bluebird Ensemble** is a dynamic group of young professionals working in and around London. Led by **Kate O'Connor**, their playing is energetic and uplifting, and the rapport between the musicians is palpable. They delight in performing, making them a pleasure to watch and a joy to hear. For the CMP Festival they will present Shostakovich's *Seventh String Quartet*, one of his darker, less frequently performed works, and Tchaikovsky's *Souvenir de Florence*, beautifully introspective and raucously joyful.



**Sunday 20 July 10.30am SN■**

**Festival Mass at St Nicholas** with Schubert's Mass in G.

**Sunday 20 July 7.30pm £14 (£12) SN■**



**Sussex Baroque** presents *Acis and Galatea*, a Masque composed by **Handel** in 1718, with **Andrew Mackenzie Wicks** (Acis), **Daire Halpin** (Galatea), **John Hancorn** (Polyphemos), **John Bacon** (Damon) with **Sussex Baroque Players**, directed by **Alison Bury**, and the **Sussex Baroque Singers**. The libretto is by John Gay and Alexander Pope, based on Ovid's *Metamorphosen*. It was Handel's most widely performed work during his lifetime. **Sussex Baroque**, [www.sussexbaroque.org.uk](http://www.sussexbaroque.org.uk), directed by John Hancorn and Alison Bury, is an informal collective of acclaimed Sussex-based world-class musicians specialising in early, baroque and early classical music. They perform locally for the entertainment and education of the community in which they live.

